Survey results (English survey result, Chinese survey result, overall result)
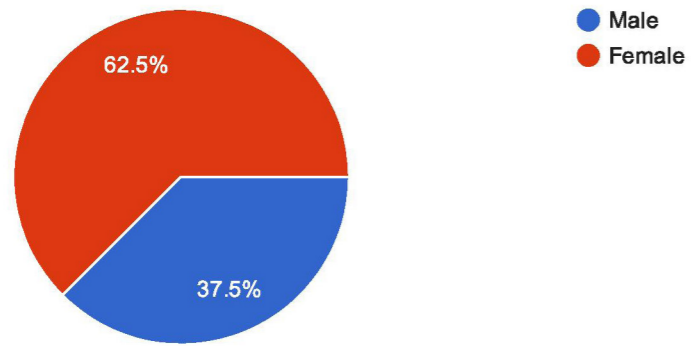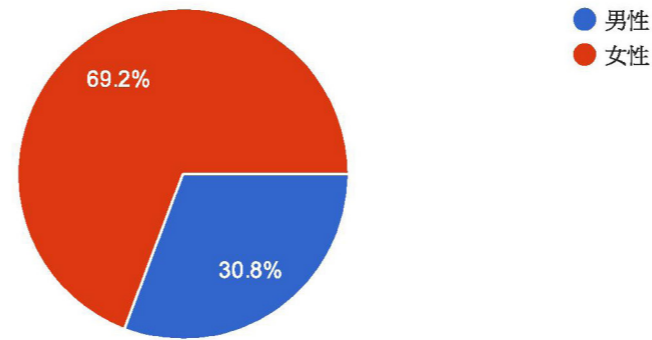
About You

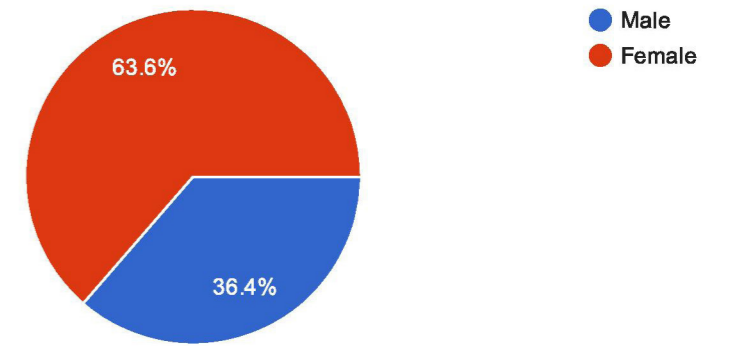**Gender** (32 responses)

- Male
- Female

62.5% / 37.5%

What is your age? (32 responses)

- Under 12
- 12-17
- 18-24
- 25-34
- 35-44
- 45-54
- 54+

12.5% / 9.4% / 15.6% / 53.1%

Education level (32 responses)

- Completed some high school
- High school graduate
- Associate degree
- Bachelor's degree
- Postgraduate
- Master degree or above

56.3% / 9.4% / 25%

個人信息

性別 (26 responses)

- 男性
- 女性

69.2% / 30.8%

年齡 (20 responses)

- <12
- 12-17
- 18-24
- 25-34
- 35-44
- 45-54
- >54

60% / 10% / 20%

教育水平 (25 responses)

- 高中
- 高中畢業
- 副學士或相同的水平
- 學士或相同的水平
- 研究生
- 碩士以上學歷
- Other

12% / 16% / 40% / 32%

About You

Gender (55 responses)

- Male
- Female

63.6% / 36.4%

What is your age? (55 responses)

- Under 12
- 12-17
- 18-24
- 25-34
- 35-44
- 45-54
- 54+

29.1% / 18.2% / 10.9% / 32.7%

Education level (55 responses)
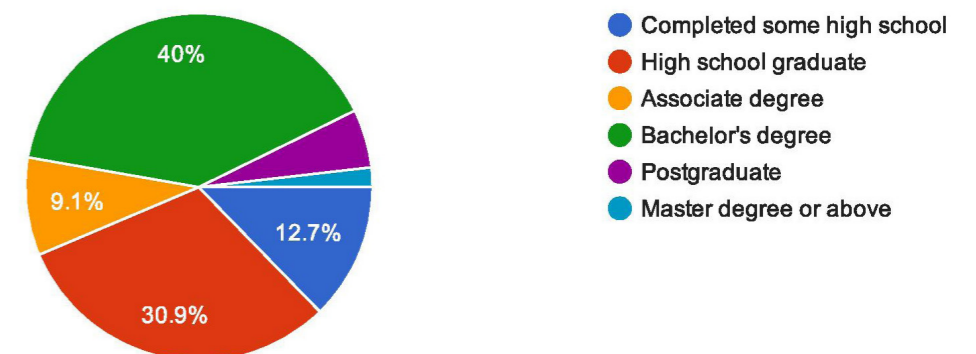
- Completed some high school
- High school graduate
- Associate degree
- Bachelor's degree
- Postgraduate
- Master degree or above

40% / 9.1% / 12.7% / 30.9%

Occupational experiences: Have you ever been involved in any of the following experiences?
(32 responses)

Category	Value
Art & Design	9 (28.1%)
Education	14 (43.8%)
Activities org...	10 (31.3%)
N/A	7 (21.9%)
Other	1 (3.1%)
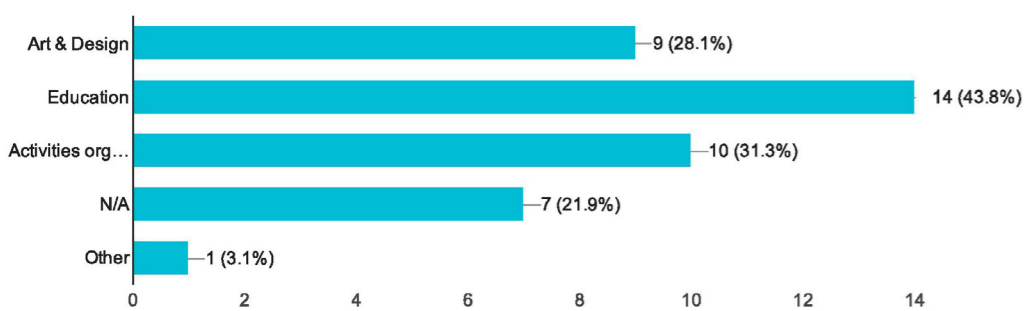
經歷：您是否參與過以下任何相關活動？ (26 responses)
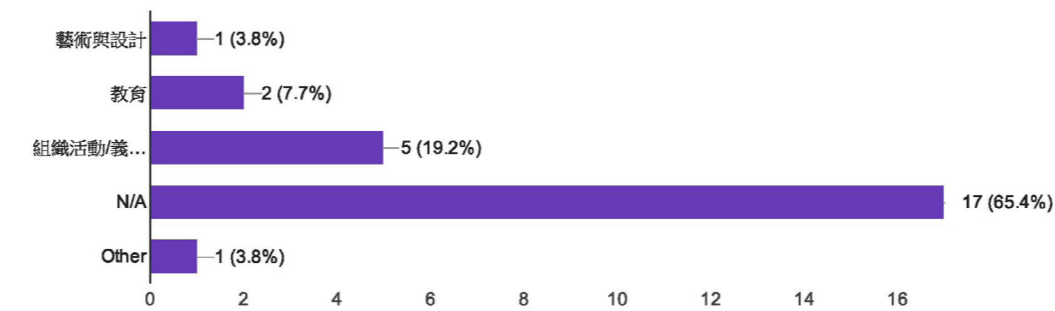
Category	Value
藝術與設計	1 (3.8%)
教育	2 (7.7%)
組織活動/義...	5 (19.2%)
N/A	17 (65.4%)
Other	1 (3.8%)

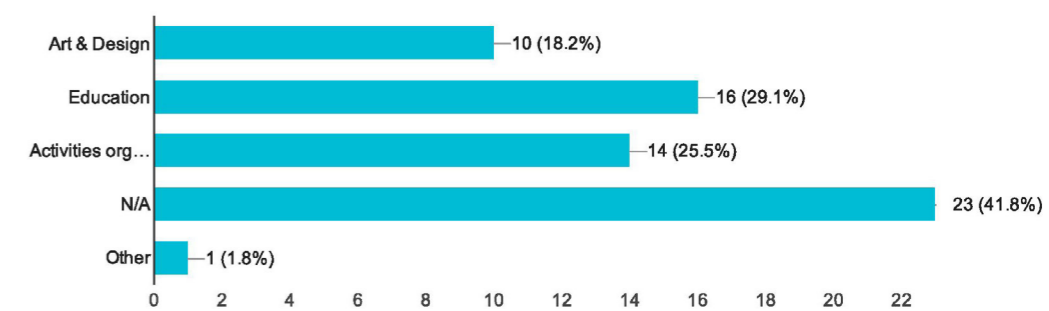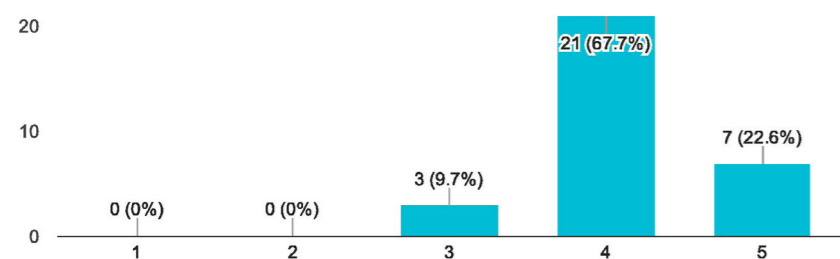## Occupational experiences: Have you ever been involved in any of the following experiences?
(55 responses)

Category	Value
Art & Design	10 (18.2%)
Education	16 (29.1%)
Activities org...	14 (25.5%)
N/A	23 (41.8%)
Other	1 (1.8%)

Is the aim of the Framework clear and complete? (31 responses)

Rating	Value
1	0 (0%)
2	0 (0%)
3	3 (9.7%)
4	21 (67.7%)
5	7 (22.6%)

手冊和視頻有助於了解指南內容？ (27 responses)

Rating	Value
1	0 (0%)
2	1 (3.7%)
3	7 (25.9%)
4	14 (51.9%)
5	5 (18.5%)
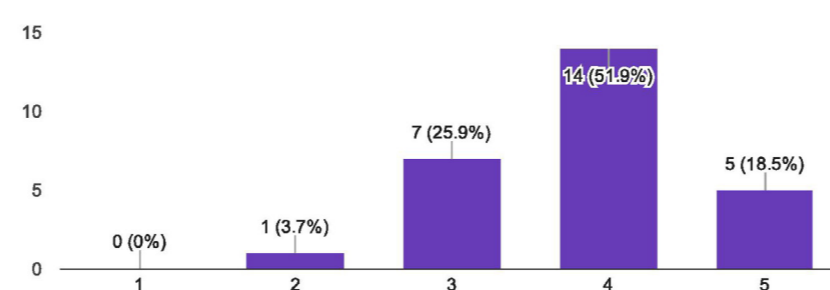
Is the aim of the Framework clear and complete? (54 responses)

Rating	Value
1	0 (0%)
2	1 (1.9%)
3	7 (13%)
4	37 (68.5%)
5	9 (16.7%)
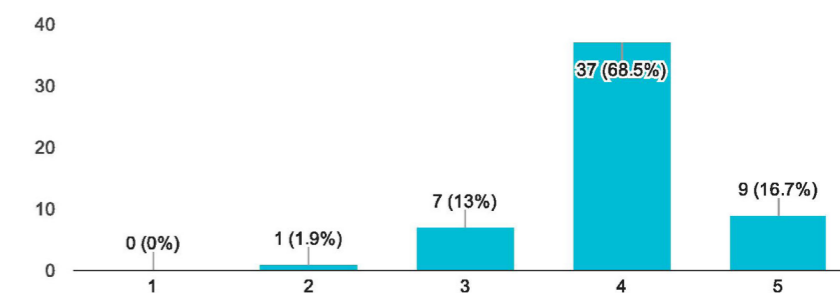
In your view, are there sufficient instructions in the framework? (32 responses)

Rating	Value
1	0 (0%)
2	2 (6.3%)
3	15 (46.9%)
4	11 (34.4%)
5	4 (12.5%)
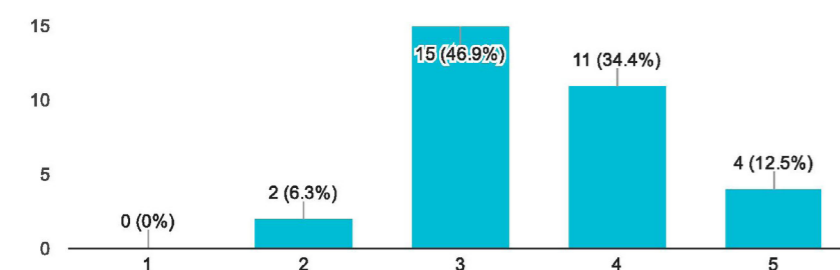
依你的意見，指南中有足夠的指導方針？ (27 responses)

Rating	Value
1	1 (3.7%)
2	0 (0%)
3	9 (33.3%)
4	15 (55.6%)
5	2 (7.4%)
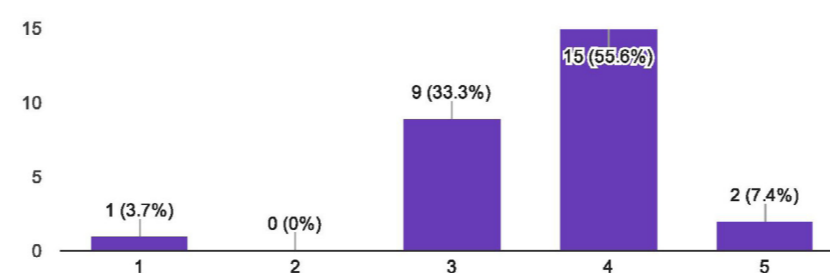
In your view, are there sufficient instructions in the framework? (55 responses)

Rating	Value
1	1 (1.8%)
2	2 (3.6%)
3	22 (40%)
4	25 (45.5%)
5	5 (9.1%)
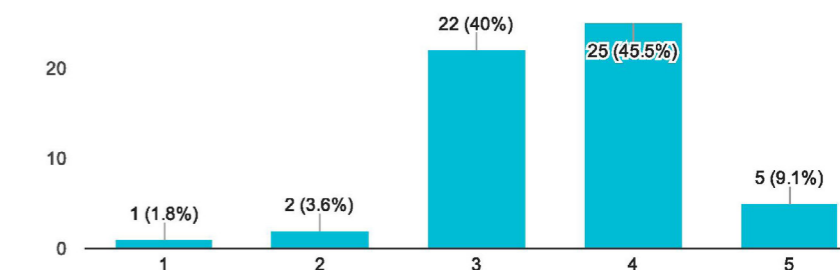
Are the suggested content clear in Stage 1? (32 responses)

Rating	Count
1	0 (0%)
2	0 (0%)
3	2 (6.3%)
4	26 (81.3%)
5	4 (12.5%)

第一階段的建議內容是否清晰？ (27 responses)

Rating	Count
1	0 (0%)
2	2 (7.4%)
3	9 (33.3%)
4	15 (55.6%)
5	1 (3.7%)
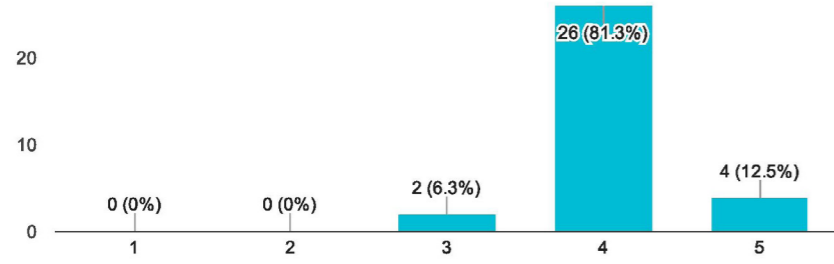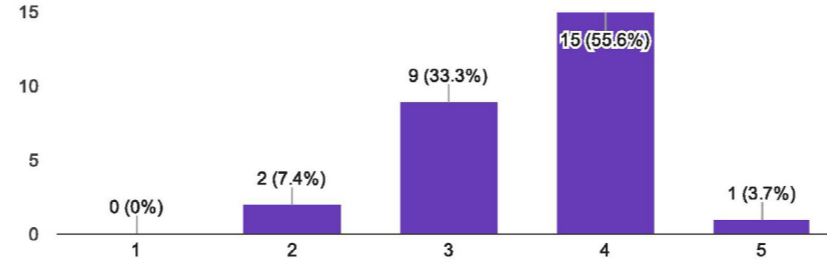
Are the suggested content clear in Stage 1? (55 responses)

Rating	Count
1	0 (0%)
2	2 (3.6%)
3	9 (16.4%)
4	39 (70.9%)
5	5 (9.1%)
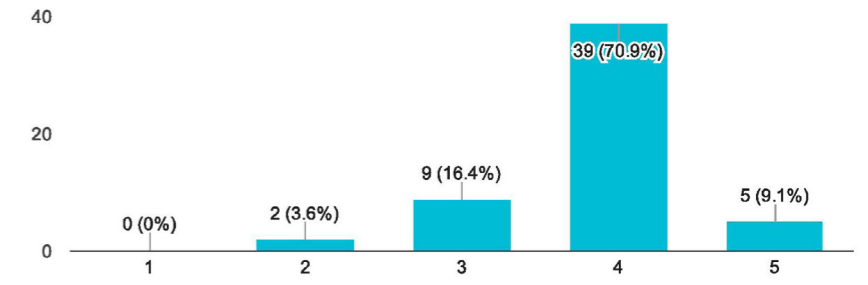
Are the suggested content clear in Stage 2? (32 responses)

Rating	Count
1	0 (0%)
2	1 (3.1%)
3	7 (21.9%)
4	19 (59.4%)
5	5 (15.6%)

第二階段的建議內容是否清晰？ (27 responses)

Rating	Count
1	0 (0%)
2	2 (7.4%)
3	12 (44.4%)
4	12 (44.4%)
5	1 (3.7%)
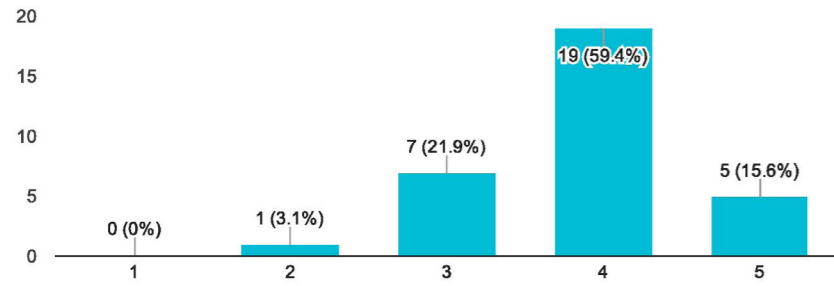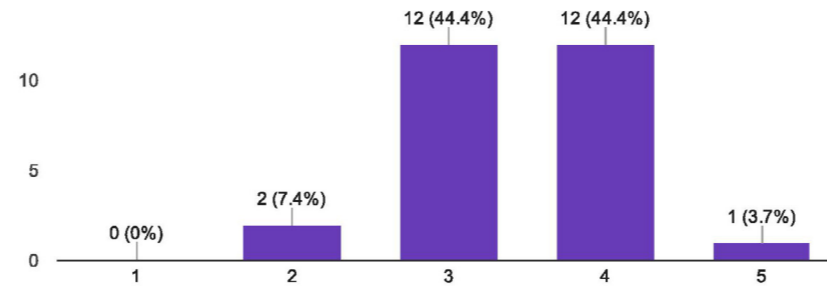
Are the suggested content clear in Stage 2? (55 responses)

Rating	Count
1	0 (0%)
2	3 (5.5%)
3	16 (29.1%)
4	30 (54.5%)
5	6 (10.9%)
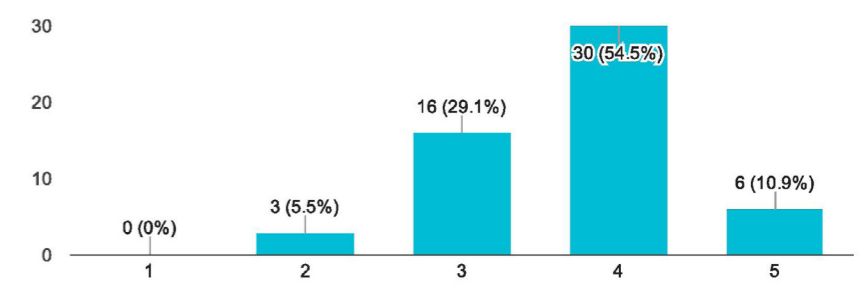
Are the suggested content clear in Stage 3? (32 responses)

Rating	Count
1	0 (0%)
2	1 (3.1%)
3	7 (21.9%)
4	20 (62.5%)
5	4 (12.5%)

第三階段的建議內容是否清晰？ (27 responses)

Rating	Count
1	0 (0%)
2	2 (7.4%)
3	10 (37%)
4	14 (51.9%)
5	1 (3.7%)
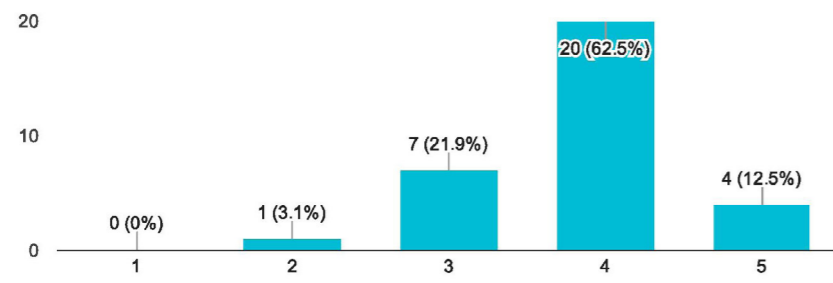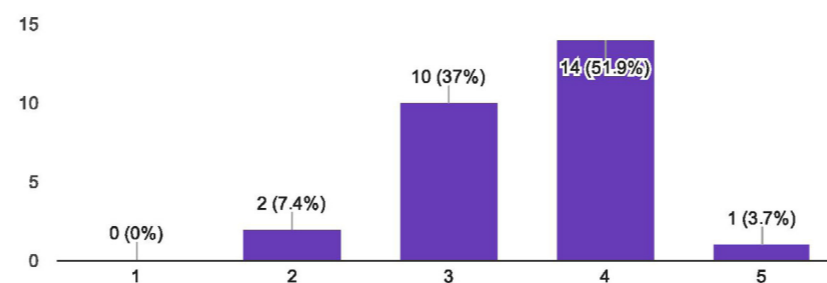
Are the suggested content clear in Stage 3? (55 responses)

Rating	Count
1	0 (0%)
2	3 (5.5%)
3	15 (27.3%)
4	32 (58.2%)
5	5 (9.1%)
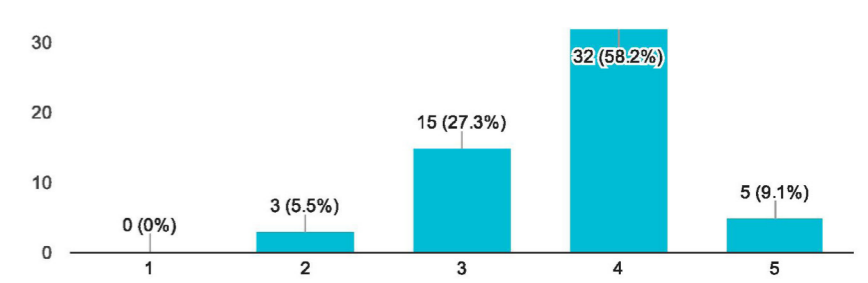
Are the suggested content clear in Stage 4? (32 responses)

Rating	Count
1	0 (0%)
2	2 (6.3%)
3	9 (28.1%)
4	15 (46.9%)
5	6 (18.8%)

第四階段的建議內容是否清晰？ (27 responses)

Rating	Count
1	0 (0%)
2	1 (3.7%)
3	10 (37%)
4	15 (55.6%)
5	1 (3.7%)
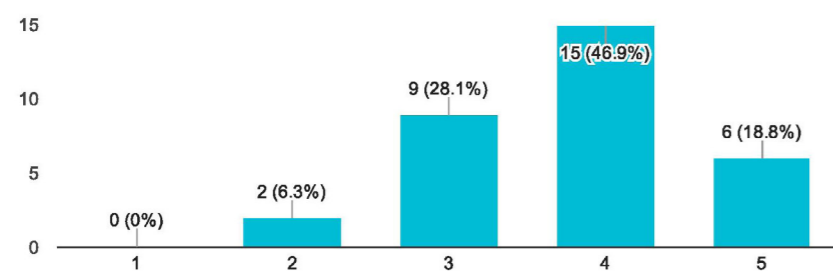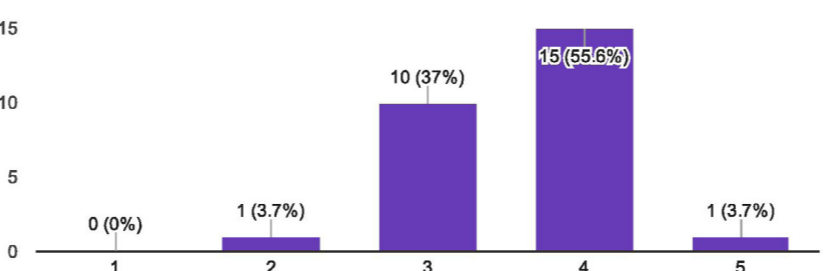
Are the suggested content clear in Stage 4? (55 responses)
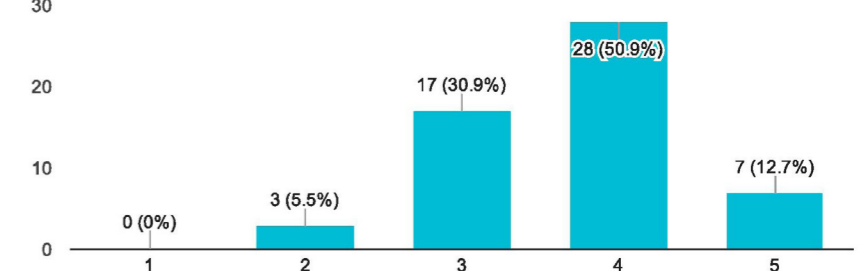
Rating	Count
1	0 (0%)
2	3 (5.5%)
3	17 (30.9%)
4	28 (50.9%)
5	7 (12.7%)

Overall, do you think that framework fulfilling its aims and useful toward actual practices?
(32 responses)
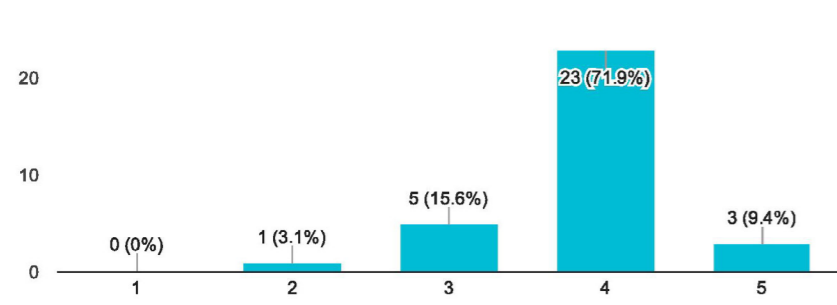
總體而言，你認為這個指南是否能夠實現其目標並對實際做法有用？
(27 responses)
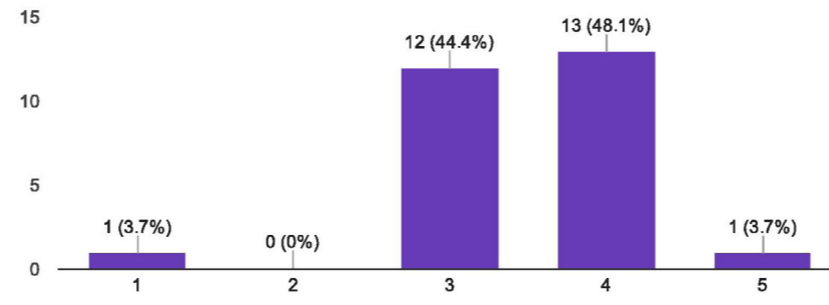
Overall, do you think that framework fulfilling its aims and useful toward actual practices?
(55 responses)
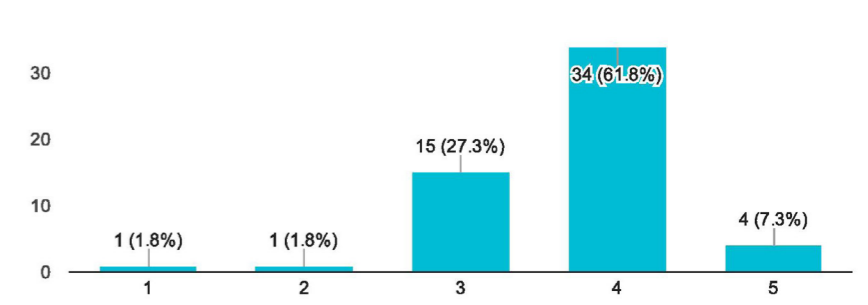
Feedback and Reflection

If you ever have to organize any art or design related project , would you consider using the framework as guidelines ?
(17 responses)

- Yes
- No

17.6%
82.4%
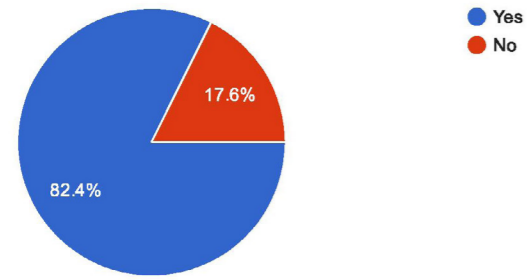
反饋

如果你必須組織任何藝術或設計相關的項目，你會考慮使用這個指南嗎？
(26 responses)
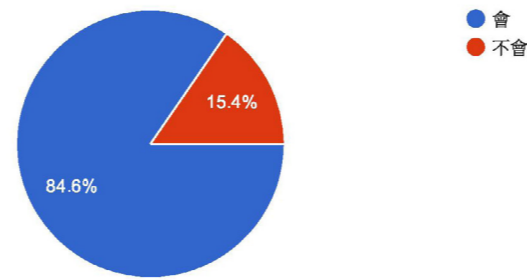
- 會
- 不會

15.4%
84.6%

Feedback and Reflection

If you ever have to organize any art or design related project , would you consider using the framework as guidelines ?
(40 responses)

- Yes
- No

17.5%
82.5%

Feedback highlights

Q: Are there any relevant subjects or topics which appear to be missing from the framework?

- How to work with limitation
- Evaluation - how to evaluate student's performance in different stages, any guidelines/ criteria etc.
- Implementation plan and schedule
- Personal knowledge of the art, the background of the audience.

Q: In what way you would say the framework is beneficial toward Art and Design Education?

- Student can learn art in a more fun and effective way. And this can help develop the creativity of the students.
- It helps setting curriculum. Teachers can have clues on what to teach, especially when the students don't know what they want(like a bit lost), teachers can have something to guide/ inspire them.
- Its useful to those students who dun hav motivation to start their project in the first stage ~
- The framework can help students to learn basic art-related knowledge and skills. Also, students can be stimulated to be more creative and unique. Overall, the framework can help training students who want to be designer or artist.
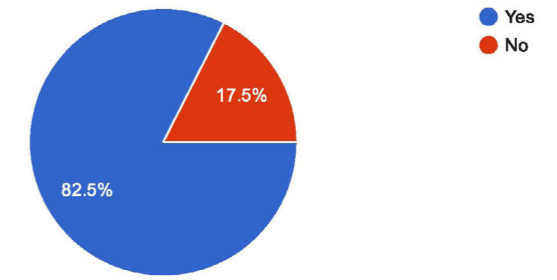- Student can learn art in a more fun and effective way. And this can help develop the creativity of the students.
- It provides a comprehensive guidance for students on how to create a complete new product or generate new ideas step by step.

Q: According to your personal occupation or experiences, would you use the framework as your own practices? And why?

- Yes, but in a different ratio of each stages for different occupation. Speaking as an art teacher for children/teenagers, I think stage1&2 will be important as they will have to learn the basic before they start creating their own art. Art is not about making new things . It's rather about how to see things in your own way. So before you see in your way, you will have to know how others saw it. But as an art student, I think stage 4 shd take a bigger part as I would like to spend more time on developing my own project. In this stage, skills n knowledge shd not be my major concerns.
- As I am studying engineering, I would begin with conceptual studies before hands-on or rapid production. It is because we have to understand the logic of circuits or software or any devices before really doing hands-on projects. Or else, we would not know what we are actually doing. I believe this is the same for science students, who would need to understand theory and logic before really doing their labs.
- Maybe. Depends on the personalilties and age of the educated people.
- I would because it really helps us to break down a thing pieces by pieces and then we can achieve the goal by small steps.
- Will use, each industry will go through these steps.
- Yes, gave the students of high autonomy

Q: Do you think the framework can be useful apart from the art and design/ educational purpose?

- The concept can also be applied in science field.
- Yes. those 3 elements suggested are also important in other field as the technique of mixing theory and creativity is needed in modern society.
- I believe it would be helpful for any educational purpose apart from art and design.
- Can be substituted for each education program, all subjects must learn the basic knowledge, and then practice.
- It seems that in the era of information technology, the guide lacks vivid and tedious.

Q: Pleases give any further suggestion on the establishment of the frame work.

- Need more detail on the concepts underlining each stage rather than what each stage will offer the participant
- Think about the ratio of each stages for different education level.
- I believe it could be a guide for teachers planning for courses. However, i believe experienced teachers should tailor make courses for student development. It is because this framework would not always work for every subject.
- Enhance the presentation, such as the insertion of an example of the picture.

Timestamp	Gender	What i	Education level	Occupational experiences: Have you ever been involved in any of Activities organizing/ volunteering	Please give more details about your experiences.	Is D In In A A A O If yo	Are there any relevant subjects or topics which	Are there any su	In what way you would say the framework is beneficial toward Art and Design Education?	According to your personal occupation or experiences, would you use the framework as your own practices? And why?	Do you think the framework can be useful apart from the art and design/ educational purpose? Please give any further suggestion on the establishment of the frame work.
3/27/2017 2:47:51	Female	45-54	Completed some high school	Activities organizing/ volunteering		5 4 4 4 4 4 4 4 4	No	No			Yes
3/27/2017 10:50:43	Male	54+	Bachelor's degree	Education	Further and adult education	4 5 4 3 4 4 4 4 4				Yes. It'll useful for the further education.	Anyway, I think it's better using it as a whole development.
3/27/2017 11:54:01	Female	25-34	Bachelor's degree	Art & Design, Education, Activities organizing/ volunteering		4 4 3 3 4 3 3 3 4					
3/27/2017 12:29:54	Male	18-24	Bachelor's degree	Activities organizing/ volunteering	Volunteered for Marathon events	3 4 4 3 4 4 4 4 4					
3/27/2017 13:17:08	Female	18-24	Bachelor's degree	Art & Design, Education		4 4 5 2 3 3 3 3 4					
3/27/2017 15:42:22	Male	25-34	Bachelor's degree	Education		4 3 4 3 4 4 3 3 4				No, since the focus of mastering concepts is on the top priority	Yes
3/27/2017 16:36:34	Female	18-24	Bachelor's degree	Activities organizing/ volunteering	Team leader for primary school students	4 4 4 3 5 5 5 5 4		No.	Student can learn art in a more fun and effective way. And this can help develop the creativity of the students.	Maybe. Depends on the personalities and age of the educated people.	The concept can also be applied in science field.
3/27/2017 16:38:11	Male	25-34	Bachelor's degree	Art & Design	Graphic Design	4 3 4 3 4 3 2 2 4	Working with limitation	nil	It defines the structure.	No. not practical	probably not.	Need more detail on the concepts underlining each stage rather than what each stage will offer the participant
3/27/2017 17:27:14	Male	18-24	Bachelor's degree	Art & Design, Activities organizing/ volunteering	Studied product design for 1 year, been a committee member of a volunteer society for 1 year	4 4 5 4 4 4 4 4 4					
3/27/2017 17:37:44	Female	18-24	Bachelor's degree	Education	providing private tutorials to high school students	4 4 4 3 4 4 4 4 4	no	no		yes	yes
3/27/2017 17:42:04	Female	18-24	Bachelor's degree	Education	Teaching in Education Center for primary school students	4 4 4 3 4 5 4	a suggested duration of the whole programs for reference	no	the framework is well-planned that it first provide background information for students to familiarize themselves with the subject, and later, encourage them to create.	Yes. as the flow of the framework is clear in each stage	Yes. those 3 elements suggested are also important in other field as the technique of mixing theory and creativity is needed in modern society.	maybe there can be more descriptions on the last page of handbook
3/27/2017 17:47:16	Female	18-24	Bachelor's degree	N/A		4 3 4 4 4 4 4 4 4					
3/27/2017 17:48:16	Female	18-24	Bachelor's degree	Education	Worked as a private tutor	4 4 5 4 4 3 3 4	No	generate new ideas step by step.	It provides a comprehensive guidance for students on how to create a complete new product or	I would because it really helps us to break down a thing pieces by pieces and then we can achieve the goal by small steps.	Yes, I think the framework can be applied to most of the work	N/A
3/27/2017 18:22:50	Female	18-24	Bachelor's degree	Art & Design, Education	I studied visual arts for my bachelor degree. And I've been teaching drawing n painting lessons to children n teenagers	3 4 4 3 4 2 3 2 3	Evaluation - how to evaluate student's performance in different stages, any guidelines/ criteria etc.		It helps setting curriculum. Teachers can have clues on what to teach, especially when the students don't know what they want(like a bit lost), teachers can have something to guide/ inspire them.	Yes, but in a different ratio of each stages for different occupation. Speaking as an art teacher for children/teenagers, I think stage1&2 will be important as they will have to learn the basic before they start creating their own art. Art is not about making new things . It's rather about how to see things in your own way. So before you see in your way, you will have to know how others saw it. But as an art student, I think stage 4 shd take a bigger part as I would like to spend more time on developing my own project. In this stage, skills n knowledge shd not be my major concerns.		Think about the ratio of each stages for different education level.
3/28/2017 2:40:48	Female	18-24	Bachelor's degree	Activities organizing/ volunteering	Organizing activities for students in school as society committee	4 4 4 3 4 4 4 3 4	No.	No	Students could develop their ideas by clearer steps and pathway	As I am studying engineering, I would begin with conceptual studies before hands-on or rapid production. It is because we have to understand the logic of circuits or software or any devices before really doing hands-on projects. Or else, we would not know what we are actually doing. I believe this is the same for science students, who would need to understand theory and logic before really doing their labs.	I believe it would be helpful for any educational purpose apart from art and design.	I believe it could be a guide for teachers planning for courses. However, i believe experienced teachers should tailor make courses for student development. It is because this framework would not always work for every subject.
3/28/2017 5:29:04	Male	54+	Postgraduate	Education	Further and adult education	4 5 4 3 4 4 4 4 4	Yes Implementation plan and schedule		Very good guidelines with clear %	Yes, it's sample and clear to follow	Yes	I would suggust 30 % duration for the beginner instead of 20%
3/28/2017 7:38:08	Female	45-54	High school graduate	N/A		4 4 4 4 4 4 4 4 4	Nil	Nil		Yes, it's so clear for me.	Yes.	
3/29/2017 11:16:28	Female	35-44	High school graduate	N/A	Accounting industry	5 5 5 5 5 5 5 5 4	Yes Nothing	Nothing	Clear guidelines show to the green student	Maybe use in marketing	Yes	Nothing, thank you
3/29/2017 15:57:33	Female	45-54	High school graduate	N/A		4 4 4 5 4 4 4 5 4	Yes		Provide the guideline for teaching			
3/30/2017 12:14:30	Female	18-24	Postgraduate	Education		4 4 4 4 4 4 4 4 4	Yes Nope	Nope	It help the student to be more focus	Yeah would give it a try	I think it's not only helpful in the art and design, it can also be helpful in other subjects	
3/30/2017 12:56:41	Female	18-24	Bachelor's degree	Art & Design		4 4 4 3 4 3 3 3 3	Yes not really~ its pretty much everything :)	i dont think so	its useful to those students who dun hav motivation to start their project in the first stage ~	sometimes, ~~~ as I just do whatever I want to do somehow XD	yep of cos	no idea for the time being sorry
3/30/2017 13:22:27	Female	35-44	Postgraduate	Education	Primary teacher	4 5 4 4 4 4 4 4 4	Yes Child psychology		We can develop art education step by step		Yes ,Scientific inquiry, story / script creation	
3/30/2017 15:20:28	Male	18-24	Bachelor's degree	Activities organizing/ volunteering	It is inspiring	5 4 5 3 4 4 4 4 3	Yes No	No	It gives a clear example for newcomers	Yes, because it is simple and clear	Yes	It will work better if it takes in other people's economical status
3/30/2017 20:16:36	Male	18-24	Associate degree	Art & Design	I actually work in a 3D Architectural Company	5 5 5 5 5 5 5 5 5	Yes No	No	Is really good	Yes, i so good	Yes, i do	
3/31/2017 15:43:25	Male	45-54	High school graduate	N/A		4 4 3 3 3 3 4 3 3	No					
4/1/2017 9:03:28	Female	12-17	High school graduate	N/A		4 4 5 3 4 4 4 4 4	Yes No	No	The framework can help students to learn basic art-related knowledge and skills. Also, students can be stimulated to be more creative and unique. Overall, the framework can help training students who want to be designer or artist.			The framework is ok. However, because of the fast-paced speech, it is difficult for me to follow what the girl is saying in the video.
4/2/2017 3:16:52	Male	35-44	High school graduate	Art & Design		5 3 4 2 4 3 3 3 2	No					
4/2/2017 4:31:28	Male	35-44	High school graduate	Education, Activities organizing/ volunteering		4 4 4 4 4 4 4 4	No		A simple guide.	Sometimes, for a reference.	Yes. it is.	
4/3/2017 7:07:37	Female	18-24	Bachelor's degree	Art & Design, Education, Activities organizing/ volunteering	Worked with other academics and the outreach team to provide support for junior students, coordinating with lecturers and organising tutorials. Responsible for delivery of a range of activities which includes teaching programming classes, computing talks, Digital art workshops, Women in Tech events, campus tours, college visits and open days.	5 5 5 4 5 5 5 5 5	Yes No	No	Degree of freedom	Yes. It's pretty comprehensive	Yes	Give more examples
4/4/2017 23:44:03	Male	18-24	Master degree or above	Education, Activities organizing/ volunteering	TA	5 4 4 4 4 5 4 3 4	Yes Nope	No				
4/8/2017 4:54:46	Female	45-54	High school graduate	Auditing		3 4 3 3 4 4 4 4 3	Yes					
4/11/2017 12:59:30	Female	18-24	Bachelor's degree	N/A		4 4 4 5 4 4 4 4 5	Yes		There's a clear structure and the staged would help the development of learners.			
4/2/2017 2:10:47	Female	45-54	Completed some high school	N/A		4 4 3 3 3 3 3 3 3	Yes		Yes, there is a systematic study	Yes, there are concepts to learn from	Yes, can be used for other learning concepts	
4/2/2017 2:10:48	Female	45-54	Completed some high school	N/A		4 4 3 3 3 3 3 3 3	Yes		Yes, there is a systematic study	Yes, there are concepts to learn from	Yes, can be used for other learning concepts	
4/2/2017 2:32:47			Completed some high school	N/A		3 3 3 3 3 3 3 3 3	Yes					
4/2/2017 2:35:04	Male		Bachelor's degree			4 4 4 4 4 4 4 4 3	Yes		Good if you can provide a simple example for the listener to understand.	Yes. to use it as a baseline		
4/2/2017 2:39:33	Female	45-54	High school graduate	N/A		4 3 3 3 4 3 3 3 3	Yes					
4/2/2017 3:02:23	Female		Associate degree	N/A		4 4 4 4 4 4 4 4 4	Yes		Provide guidances	Yes	Interest in learning about art as a guide	
4/2/2017 3:13:51	Female	35-44	Bachelor's degree	N/A		2 2 3 1 2 2 2 2 1	No			No, it's boring	No	
4/2/2017 3:18:38	Male		High school graduate	Art & Design		3 3 3 3 3 3 3 3 3	No					
4/2/2017 3:50:02	Male	45-54	High school graduate	Activities organizing/ volunteering		4 4 3 4 4 4 4 4 3	Yes		Yes			
4/2/2017 4:04:59	Male	35-44	Associate degree	N/A		4 4 4 4 4 4 4 4 4	Yes					
4/2/2017 4:12:37	Male	45-54	Associate degree	N/A		3 3 4 4 2 2 2 4 3	Yes					
4/2/2017 4:27:21	Male	45-54	Bachelor's degree	N/A		4 5 4 4 4 4 4 4 4	Yes No	No	Yes	Yes. Because the guide can indicate the solution.	Yes	
4/2/2017 5:02:15	Female	45-54	High school graduate	Activities organizing/ volunteering	In the suction station can give the volunteer team support (to the runners transport water, towels, snacks, etc.). the feeling of interaction is great! See the volunteer team's spirit and effort, feel selfless dedication was so happy, and finally in the way of life is full of positive energy.	4 4 5 4 4 4 4 5	Yes NO	No	Yes	Will, because I set my own goals.	Yes	Enhance the presentation, such as the insertion of an example of the picture.
4/2/2017 6:07:22	Female			Activities organizing/ volunteering		5 5 5 5 4 4 4 4 4	Yes					
4/2/2017 6:07:54	Female			Activities organizing/ volunteering		5 5 5 5 4 4 4 4 4	Yes					
4/2/2017 6:23:40	Female	45-54	Completed some high school	N/A		4 4 4 4 4 4 4 4 4	Yes					
4/2/2017 6:55:35	Male	35-44	High school graduate	N/A		4 5 4 4 4 4 4 4	No					
4/2/2017 14:23:00	Female	45-54	High school graduate	Activities organizing/ volunteering		4 4 3 3 3 3 3 3 3	Yes					
4/2/2017 15:30:51	Female		Completed some high school	Education		4 3 4 3 3 3 3 3 4	Yes r:	No	Yes, help develop step by step	Will use, each industry will go through these steps.	Can be substituted for each education program, all subjects must learn the basic knowledge, and then practice.
4/2/2017 17:02:54	Female	45-54	High school graduate	N/A		3 3 3 3 3 3 3 3 3	Yes					
4/3/2017 4:39:24	Female	45-54	High school graduate	N/A		3 3 3 3 3 3 3 3 3	Yes					
4/3/2017 7:24:55	Male	>54	Completed some high school	Activities organizing/ volunteering	Care for the elderly and deliver meals to the homeless	5 5 4 4 3 3 3 3 3	No Personal knowledge of the art, the background of the audience.		Specifically, the guide has a guiding direction, easy to establish a specific group to make the appropriate design	There is no plan yet. Due to the construction time, sometimes simple text can bring out the corresponding effect.	It seems that in the era of information technology, the guide lacks vivid and tedious.
4/4/2017 1:41:09	Female	45-54	High school graduate	N/A		4 4 4 4 4 4 4 4 4	Yes		Yes		yes	
4/4/2017 2:57:27	Female	18-24	Bachelor's degree	Education	Childhood education	4 4 5 4 5 5 5 5 4	Yes The length of each stage?	No	yes	Yes, gave the students of high autonomy		
4/6/2017 10:53:21	Female	35-44	High school graduate	N/A		4 4 4 4 4 4 4 4 4	Yes no	No	Yes	Yes, will try to use at work	yes	
4/8/2017 5:41:08	Female	12-17	Completed some high school	N/A		4 4 3 4 3 4 4 4 4	Yes					
4/8/2017 6:33:45	Female	12-17	Completed some high school	N/A		3 4 3 4 3 4 4 4 4	Yes					